

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp *leggiero*

mf

(Man.)

5

9 CHILDREN (or SOPRANOS)

mf

1. Look at the world, ev-'ry-thing all a-round us:

13

Look at the world, and mar-vel ev-'ry day.

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A
SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre-a-tion,
TENORS
mf
BASSES

mf
(Ped.)

29

Give us thank-ful hearts, that we may see: _____

This system contains measures 29 through 32. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Give us thank-ful hearts, that we may see: _____". The piano part has a rhythmic pattern of eighth and sixteenth notes.

33

All the gifts we share, and ev - 'ry bless - ing,

dim.

dim.

dim.

This system contains measures 33 through 36. The lyrics are "All the gifts we share, and ev - 'ry bless - ing,". The piano part continues with a similar rhythmic pattern. Dynamic markings "dim." are present above the vocal staff in measures 35 and 36, and below the piano staff in measure 36.

37

All things — come of thee.

mp

mp

cresc.

This system contains measures 37 through 40. The lyrics are "All things — come of thee." The piano part has a more active melody. Dynamic markings include *mp* (mezzo-piano) at the beginning of the system and *cresc.* (crescendo) in measure 40.

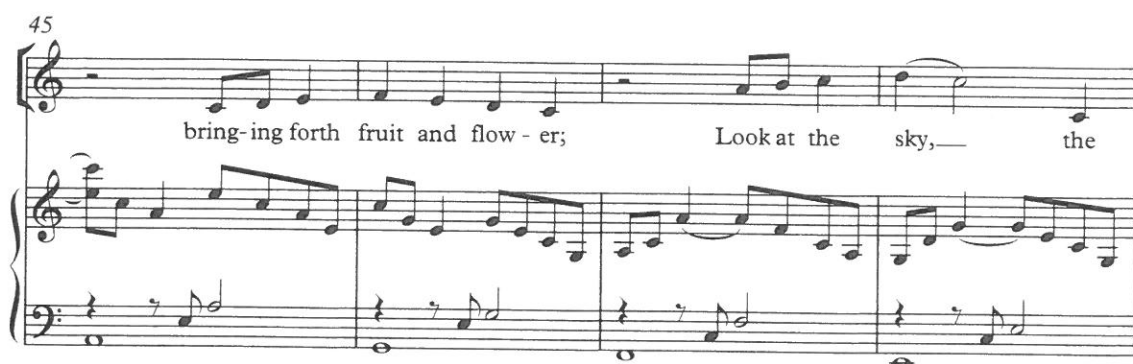
41 **B** CHILDREN (or SOPRANOS and ALTOS) *mf*

2. Look at the earth



45

bring-ing forth fruit and flow-er; Look at the sky, the



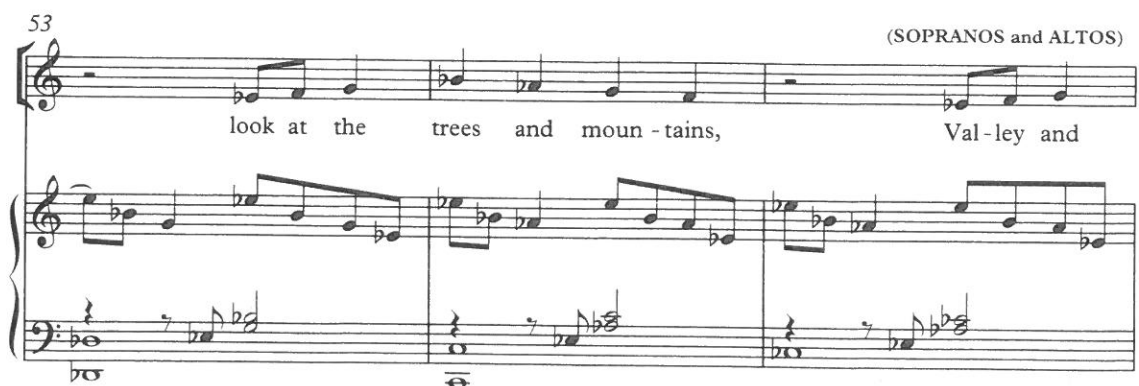
49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,



53 (SOPRANOS and ALTOS)

look at the trees and moun-tains, Val-ley and



56

flow - ing ri - ver, field and plain:

This system contains measures 56, 57, and 58. The vocal line is in G major, with a key signature of one flat (F major). The lyrics are 'flow - ing ri - ver, field and plain:'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand.

[C]

59

f Praise to thee, O Lord, for all cre - a - tion,

This system contains measures 59, 60, 61, and 62. The vocal line is in G major, with a key signature of one flat (F major). The lyrics are 'Praise to thee, O Lord, for all cre - a - tion,'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. The system begins with a forte (*f*) dynamic marking.

63

Give us thank - ful hearts, that we may see: _____

This system contains measures 63, 64, 65, and 66. The vocal line is in G major, with a key signature of one flat (F major). The lyrics are 'Give us thank - ful hearts, that we may see: _____'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. The system ends with a fermata over the final note.

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

71 *mp*

All things — come of thee.

mp

mp *mf*

75 **D** CHILDREN (or TENORS and BASSES)
mp legato

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

This system contains measures 79 through 82. The vocal line begins with a whole rest in measure 79, followed by a half note G4 in measure 80, a half note A4 in measure 81, and a half note G4 in measure 82. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

83

-fore the win - ter's cold. Ev - 'ry - thing

This system contains measures 83 through 85. The vocal line has a half note G4 in measure 83, a half note A4 in measure 84, and a half note G4 in measure 85. The piano accompaniment continues with the eighth-note pattern in the right hand.

86

grows, ev - 'ry-thing has a sea - son, Till it is

This system contains measures 86 through 89. The vocal line has a half note G4 in measure 86, a half note A4 in measure 87, a half note G4 in measure 88, and a half note G4 in measure 89. The piano accompaniment continues with the eighth-note pattern in the right hand.

90

ga - thered to the Fa - ther's fold:

This system contains measures 90 through 93. The vocal line has a half note G4 in measure 90, a half note A4 in measure 91, a half note G4 in measure 92, and a half note G4 in measure 93. The piano accompaniment continues with the eighth-note pattern in the right hand.

93 **E** *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

108

FALL VOICES *f*

4. Ev-'ry good

112

gift,

all that we need and che - rish

115

Comes from the Lord— in to - ken of his love;

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun - ty;

123 (SOPRANOS and ALTOS) *mf* *cresc.*

His is the earth, and his the heav'ns a - bove:

127 **G** *f*

Praise to thee, O Lord, for all cre - a - tion,

131 *dim.*

Give us thank - ful hearts, that we may see: _____

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

139 *mp*

All things — come of thee,

mp *dim.*

143 *p* *rall. al fine*

all things — come of thee.

p *rall. al fine*

